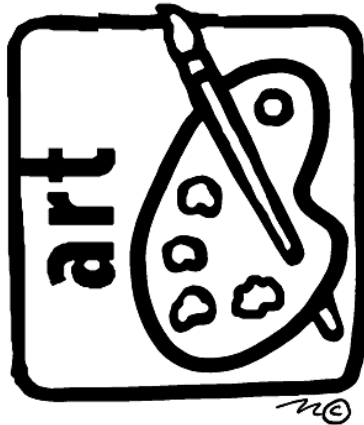


Art Analysis Concepts

The culture of the European Renaissance, and, thus, the art of the Renaissance itself, focused on:

- **Humanism:** portraying humanity realistically and with dignity.
- **Secularism:** focusing on topics that don't pertain to religion.
- **Materialism:** focusing on the physical world in which humans live
- **Skepticism:** asking questions; not accepting knowledge without good reason
- **Classical Ideal:** focusing on the ideas of ancient Greece and Rome; searching for the perfect or the ideal



Some Useful General Art Terms:

- **Anatomy:** dissection and study of the human form
- **Composition:** the integration of color, line and plane into a harmonious whole
- **Balance:** to achieve balance through the placement of subject matter
- **Perspective or Depth:** giving the illusions of three dimensions and spatial relationships on a flat surface
- **Foreshortening:** reducing or distorting images to make the art look 3-D
- **Tone:** using color to produce an emotional effect
- **Naturalism:** making the art look as close to nature as possible
- **Realism:** putting “emotions” in art; what is the emotional “essence”?
- **Mannerism:** a form of art that started in Spain that began to experiment with unnatural way of presenting the world featuring unbalanced forms, tulle-like spaces, arbitrary arrangements and harsh lighting.